

40 INTERNATIONAL SNARE DRUM RUDIMENTS

I. ROLL RUDIMENTS

A. SINGLE STROKE ROLL RUDIMENTS

1. SINGLE STROKE ROLL *



2. SINGLE STROKE FOUR



3. SINGLE STROKE SEVEN



B. MULTIPLE BOUNCE ROLL RUDIMENTS

4. MULTIPLE BOUNCE ROLL



5. TRIPLE STROKE ROLL

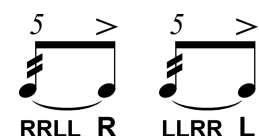


C. DOUBLE STROKE OPEN ROLL RUDIMENTS

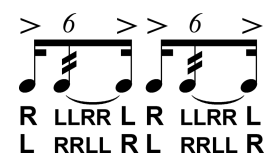
6. DOUBLE STROKE OPEN ROLL *



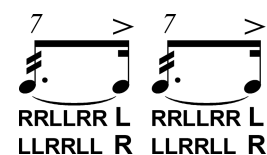
7. FIVE STROKE ROLL *



8. SIX STROKE ROLL

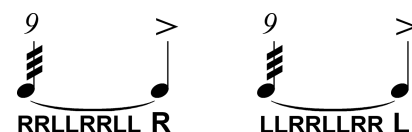


9. SEVEN STROKE ROLL *



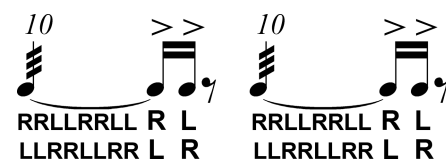
10. NINE

STROKE ROLL *



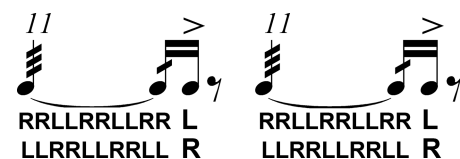
11. TEN

STROKE ROLL *



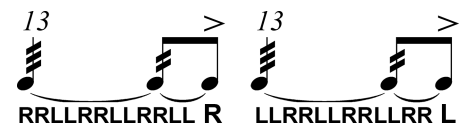
12. ELEVEN

STROKE ROLL *



13. THIRTEEN

STROKE ROLL *



14. FIFTEEN

STROKE ROLL *



15. SEVENTEEN STROKE ROLL

STROKE ROLL *



II. DIDDLE RUDIMENTS

16. SINGLE

PARADIDDLE *



17. DOUBLE

PARADIDDLE *



18. TRIPLE

PARADIDDLE



19. SINGLE

PARADIDDLE-DIDDLE



ALL RUDIMENTS SHOULD BE PRACTICED SLOW (OPEN) TO FAST (CLOSE) TO SLOW (OPEN) AND/OR AT MODERATE MARCH TEMPO.

* These rudiments are also included in the original Standard 26 American Drum Rudiments.

III. FLAM RUDIMENTS

20. FLAM *



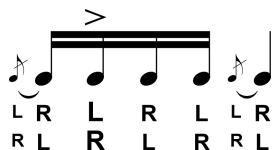
21. FLAM ACCENT *



22. FLAM TAP *



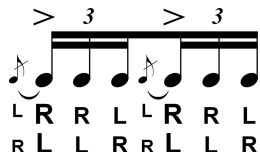
23. FLAMACUE *



24. FLAM PARADIDDLE *

25. SINGLE FLAMED
MILL26. FLAM PARADIDDLE-
DIDDLE *

27. PATAFLAFLA

28. SWISS ARMY
TRIPLET

29. INVERTED FLAM TAP



30. FLAM DRAG



IV. DRAG RUDIMENTS

31. DRAG *



32. SINGLE DRAG TAP *



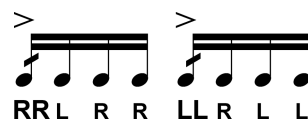
33. DOUBLE DRAG TAP *



34. LESSON 25 *



35. SINGLE DRAGDIDDLE

36. DRAG
PARADIDDLE #1 *

37. DRAG PARADIDDLE #2 *



38. SINGLE RATAMACUE *



39. DOUBLE RATAMACUE *



40. TRIPLE RATAMACUE *

